



ARTISTIC JOURNEY
OF DISCOVERY

香港瑰麗酒店

ROSEWOOD
HONG KONG



Rosewood Hong Kong, a masterfully designed ultra-luxury property that stands at the heart of the Victoria Dockside arts and design district, has firmly established its role as an advocate of contemporary art and design in all its forms. Embracing the Rosewood Hotels & Resorts® brand's A Sense of Place® philosophy, the art collection and interiors reflect Hong Kong's unique history, culture, and sensibilities.

a sense of discovery
a sense of place®





In the entrance courtyard, *Sleeping Lady*,
a monumental bronze masterpiece by
British contemporary artist Thomas Houseago,
explores the beauty of the human figure.

Known for his figurative work,
Houseago's sculptures and paintings
incorporate various media, including plywood,
plaster, hemp, graphite, iron rebar, charcoal,
bronze and aluminium. His works evoke
a sense of urgency, dynamism and vulnerability.

Courtyard, Level 2







Upon entry into the statuesque yet intimate lobby, guests are greeted by the majestic bronze sculpture *Pair of Walking Figures – Jubilee*, created by acclaimed British sculptor Lynn Chadwick. The figures exhibit a sense of eminence, which the sculptor characteristically bestowed on his mature works. This bronze is also an excellent example of his depiction of motion – the monolithic, stately figures appear to stride forward with the sensation that the very air stirs as they move by.

Hotel Lobby, Level 2



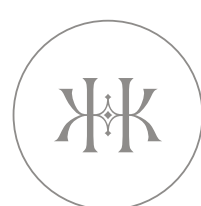




The wooden sculpture work *Bird III*, created by Wang Keping, a foremost sculptor in France and China, can be found in the reception chamber. The self-taught artist began creating wooden sculptures in 1978, concentrating on figurative and abstract themes with a focus on nature.

Keiping was one of the founding members of The Stars (Xing Xing) movement, considered the first avant-garde contemporary art movement in China.

Reception, Level 2







Two oversized abstract geometric canvases, *Da Free John and Tomten*, can be found in the lift lobby and corridor leading towards DarkSide bar. American contemporary artist Joe Bradley creates abstract art pieces devoid of specific meaning, but instead explore the very implications of the creative act. His visual language shifts between personal and historical art references to create expressions of colour and form. One aspect of his practice that remains constant is his emphasis on the process: intuitive motions of his hand and the impact of material, memory and environment.

Lift Lobby, Level 2







Next to DarkSide's Nero Marquina marble-framed bar is a striking, kaleidoscopic black and white art photograph from the *Weird Beauty Series* by Russian photographer Alexander Khokhlov. In collaboration with make-up artist Valeriya Kutsan, female models' faces are painted in unique and visually powerful black and white designs. This image changes the dynamic between the viewer and the art and proves that simple forms, familiar objects or typical characters can be the central focus of works of beauty.

DarkSide, Level 2







Turning a corner to the restaurant lift lobby,
a wall is devoted to *Tea Time* by
London's Peter Millard & Partners,
an installation featuring curated vintage
silver teaspoons from Hong Kong's renowned
cha chaan teng eateries – a cheeky nod
to the hotel's own Holt's Café.

Restaurant Lift Lobby, Level 2





RESIDENCES



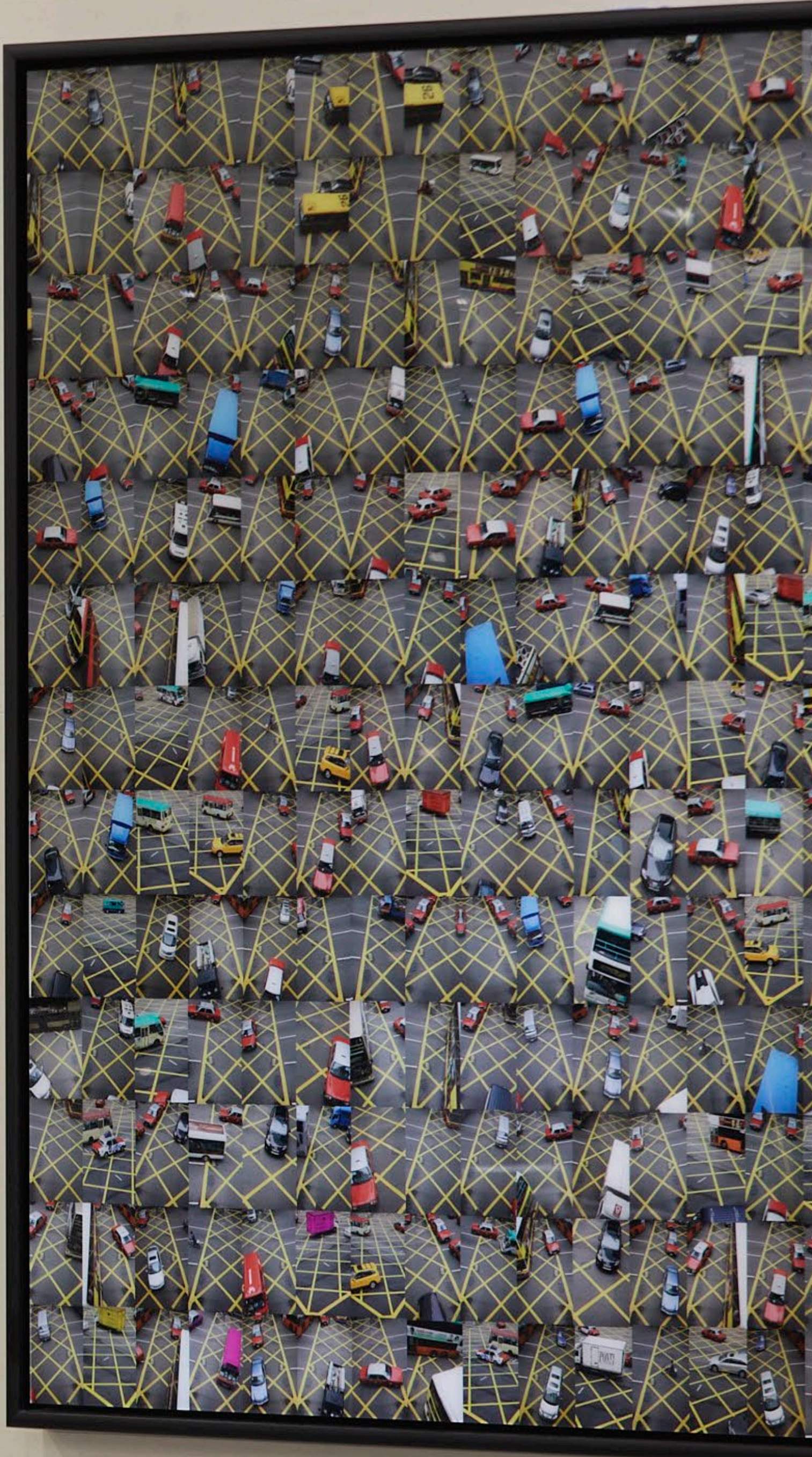
French artist *Bernard Piffaretti* bases his art on repetition while analysing the components of painting. Known for his colourful, abstract imagery, each canvas is split by a vertical line into a mirror image – one of the two parts attempts to duplicate the other to create an imperfect image.

“The duplication clouds the origin of the time of the work. All supremacy is abolished, and that is the subject of my painting,” says Bernard.

Residences Lift Lobby, Level 2



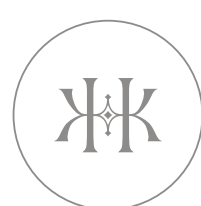






Influences from glamorous European grand cafés and brasseries elevate the interior of Holt's Café, a paean to traditional Hong Kong cha chaan teng casual dining culture, combined with unexpected works of contemporary artistry. Columbian artist Clarita Brinkerhoff's glimmering, crystal-embellished albino *Peacocks* preside over each booth at Holt's Café, surveying the busy dining scene below. *Hong Kong Life* in the restaurant's Tea Conservatory, by Hong Kong artist Nancy Lee, is a colourful aerial collage of local taxis that exemplifies the aura of the bustling city.

Holt's Café, Level 2







The Butterfly Room elegant, refined tea lounge
is home to a sextet of *Zodiac* paintings
by British artist Damien Hirst.

They feature eye-catching circular pops of
colour punctuated by a blue butterfly suspended
in the centre, inspiring the name of
the lavish afternoon tea venue. Hirst's work is
known for its strong association with life and death,
as well as profound belief and value systems.

The Butterfly Room, Level 2







South African artist Estella Fransbergen is known for her striking use of exotic materials like diamonds and semi-precious stones.

Working with these gifts of nature, her extraordinary and creative piece, *Reflection Girls I*, expresses the human form as the embodiment of beauty, entwined with the powers of nature and the divine feminine.

The Butterfly Room, Level 2







With their twin presence, a pair of striking life-sized sculptures by Italian artist Walter Morodo, *Ega and Ansciuda*, grace the Grand Ballroom's third floor main passageway. Morodo is acclaimed for his renderings of life-size female figures.

Carved from wood and dressed in long, flowing apparel, each of these artworks possesses a restrained and calm bearing that emanates a regal inner strength.

Grand Ballroom, Level 3







In the corridor that leads to the Victoria Suite, a framed photo montage, *Urban Tapestry 016* by Hong Kong-born artist Wing Chan, invites viewers to embark on a visual adventure.

Chan's works bring together street art, iconography and pop art. His unique and stimulating images encourage a closer look at the daily life of familiar places. The aspects in each image come together to create a complex whole, allowing different but related stories to be told in one piece.

Victoria Suite, Level 3







The Victoria Suite, named after Hong Kong's fabled harbour which it overlooks, is home to an ethereal, painterly work of a female subject by fine art photographer Isabelle van Zeijl, entitled *Her*. The piece is in perfect keeping with the Victoria Suite's calming, elegant interior, crowned by the lushly landscaped terrace.

Victoria Suite, Level 3







On the fifth floor, The Legacy House pays homage to the late Cheng family patriarch, Dr. Cheng Yu-Tung, grandfather of Rosewood Hotel Group Chief Executive Officer Sonia Cheng. Inviting the gaze on restaurant arrival is the *Uptown Girl - The Red Lantern* sculpture by Chinese artist Wu Jiahui, which was inspired by her childhood memories of the Lantern Festival when kids would gather around to play with lanterns and firecrackers. Wu's whimsical yet distinctive style artfully elicits feelings of joy within the viewer. There is a unique purity and almost innocent, child-like naivete upon the faces of the meticulously and lovingly sculpted works.

The Legacy House, Level 5







As well, the restaurant's evocative and richly hued interiors feature graphic works of abstract contemporary art and statement design. Bespoke, whimsical installations of hand-blown, gilded hanging glass ginkgo leaves by Bohemian art workshop *Lasvit* meld with modernist horsehair, brass and etched glass sconces by New York's Apparatus Studio.

The Legacy House, Level 5

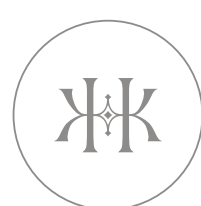






Generously sized *Salons* on each of Rosewood Hong Kong's 24th to 40th guestroom floors convey precise narratives with each interwoven with carefully selected objets that reflect Hong Kong's richly layered past. Reflecting the tone of the hotel's prestigious, ultra-residential luxury, the guest experience at each Salon is defined by the opportunity to linger in a Georgetti armchair with a newspaper or an art book with a fine tea or cocktail, before retiring to one's chamber. Lovingly curated treasures and vintage collectibles blend mid-century sophistication and delicate modern accents under signature themes such as "Ode to the Land", "Tale of an Empire", "A Family Dynasty" and "A Continuing Legacy", offering surprise glimpses into Hong Kong's rich and colourful history and the enduring heritage of the Cheng family.

Salons



HONG KONG LIFE



BANQUET



OUTDOOR



OFFICE



CASUAL



In the hotel's guestrooms and suites, artworks with an accent on Hong Kong's preeminent artistic voices link the past and the present with a focus on the appreciation of the local. Spatial generosity and liveable residential luxury are the hallmarks of Rosewood's guestrooms with signature collections of eclectic curios, objets d'art and curated details. Accenting these are the black and white *Hong Kong Life* prints by home-grown Hong Kong ink artist Wilson Shieh. Shieh's tongue-in-cheek depictions of Hong Kong characters are a commentary on contemporary Hong Kong, personifying residents through the city's architecture and fashion trends through the passage of time.

Guestrooms







Each guestroom features a work from a commissioned series of oil paintings by New York-based, Chinese artist William Lo. These limited-edition paintings are brightly coloured depictions of everyday Hong Kong life, which are also captivatingly captured in the signature book *Whimsical Tales of Hong Kong*, which sits within arm's reach on a bedside, carved wooden shelf.

Guestrooms



