ការរុករកទស្សនីយភាពនៃស្រុកវាលវែង

បណ្ដុំទស្សនីយហ្វារ

The Veal Veaeng Disquisition:

A Phare Collective





ការរុករកទស្សនីយភាពនៃស្រុកវាលវែង : បណ្ដុំស្នាដៃសិល្បៈហ្វារ

ចាប់តាំងពីការបង្កើតសមាគមហ្វារពន្លឺសិល្បៈរយៈពេល២៤ឆ្នាំមកនេះ សិស្សានុសិស្សទាំងអស់បានដើរតួនាទីយ៉ាងសំខាន់ក្នុងការផ្សើមវិស័យសិល្បៈ និងវិស័យបង្កើតថ្មីនៅកម្ពុជាឱ្យកាន់តែរីកលូតលាស់ឡើង។ វាត្រូវបាន ពន្លឿន តាមរយៈការពង្រីកកម្មវិធីសិក្សាសិល្បៈ ទៅជា សាលាជំនាញសិល្បៈ សូនរូបហ្វារមួយដែលប្រកបដោយជំនាញវិជ្ជាជីវៈ ជាកន្លែងដែលសិស្សានុសិស្សអាចធ្វើការរុករក ស្វែងយល់ ទទួលបានការបំផុសគំនិតថ្មីៗ ដើម្បី អភិវឌ្ឍផ្នែកសិល្បៈ និងសមត្ថភាពនៃការច្នៃប្រឌិតនៅក្នុងឆ្នាំសិក្សាមូលដ្វានរបស់ពួកគេ។ ទោះបីសិស្សានុសិស្សភាគច្រើនបានបញ្ចប់ការសិក្សាទៅលើ ជំនាញរចនាក្រាហ្វិក និងគំនូវជីវចលក៏ដោយ មូលដ្វានគ្រឹះនៃភាពច្នៃប្រឌិតរបស់ពួកគេ ឆ្លុះបញ្ចាំងឱ្យឃើញនូវភាពជោគជ័យក្នុងភាពជាអ្នកច្នៃប្រឌិត នៅក្នុងតួនាទីផ្សេងៗគ្នា។

បណ្តុំទស្សនីយភាពនៃស្រុកវាលវែង ប្រមូលផលចេញពីដំណើរទស្សនកិច្ចក្ររកកាលពីពេលថ្មីៗនេះ ដោយក្រុមសិស្សានុសិស្ស គ្រូបង្វឹក អតីតនិស្សិត និងលោកគ្រូ អ្នកគ្រូ ចូលរួមចំណាយពេលពីរថ្ងៃជាមួយសហគមន៍វាលវែង ដែលជាតំបន់លេចធ្លោបែបធម្មជាតិដ៏អស្ចារ្យមួយកន្លែង បង្អួតសម្រស់តាម បណ្តោយជួរភ្នំក្រវាញនៃប្រទេសកម្ពុជា។

ក្នុងរយៈពេលប៉ុន្មានឆ្នាំចុងក្រោយនេះ យុវជនកម្ពុជាកាន់តែអន្ទះសារក្នុងការធ្វើដំណើរទៅកាន់ទីកន្លែងផ្សេងៗនៅក្នុងប្រទេសរបស់ពួកគេ ដោយសារ ពួកគេបានប្រទះឃើញនូវការផ្តិតយកទេសភាពនៃទីកន្លែងនានាព្រោងព្រាតនៅលើបណ្តាញសង្គម Instagram។ វាលវែង គឺជាទីតាំងដ៏ពេញនិយមមួយ សម្រាប់ភ្ញៀវទេសចរណ៍ ដោយឡែកសិស្សានុសិស្សរបស់ពួកយើង បែរជាចង់ជីកកកាយឲ្យបានស៊ីជម្រៅនៅអ្វីដែលពួកគេបានឃើញនៅលើប្រព័ន្ធផ្សព្វ ផ្សាយសង្គម និងស្វែងរកអត្ថន័យដ៏សម្បាបែប ពីតំបន់ដ៏មានសក្កានុពលមួយនេះបន្ថែមទៀត។

សិល្បករខ្លះ បានឆ្លុះបញ្ចាំងពីភាពស្រស់ស្អាតដែលពួកគេបានឃើញក្នុងទម្រង់ច្នៃប្រឌិត ខណៈដែលអ្នកផ្សេងទៀតបានរថ្លឹកឃើញនូវតថភាពមួយ មុនពេលការកាប់ព្រៃឈើ និងលទ្ធផលនៃការបាត់បង់សត្វព្រៃជាដើម។ ចំពោះការសន្ទនា ជាមួយប្រជាជនក្នុងសហគមន៍វិញ ក៏បានផ្តល់ជាដើមចមគំនិត ដល់ស្នាដៃសិល្បៈ ដើម្បីឆ្លុះបញ្ចាំងនូវការចងចាំពីអតីតកាល បទពិសោធន៍នៃបច្ចុប្បន្នកាល និងក្តីសង្ឃឹមនាអនាគតផងដែរ។

ស្នាដៃសិល្បៈចម្រុះ និងរស់រវើកអស់ទាំងនេះ ឆ្លុះបញ្ចាំងឲ្យឃើញពីភាពសម្បូរបែបនៃទេសភាពវាលវែង និងវិធីសាស្ត្រចម្រុះដែលសិល្បកររបស់យើង បានជួបប្រទះ ដែលអាចនាំឱ្យអ្នកទស្សនាកាន់តែយល់ច្បាស់ពីពួកគេបន្ថែមទៀត។ កុំបង្អង់យូរ សូមចូលទៅទស្សនាខាងក្នុងទាំងអស់គ្នា។

The Veal Veaeng Disquisition: A Phare Collective

Since Phare Ponleu Selpak was founded 28 years ago, its students have been playing key roles in Cambodia's thriving creative scene. This development was accelerated by the expansion of the Phare Visual Arts Program into a professional Applied Arts School, where students are challenged to freely explore and develop their artistic and creative capabilities in their first year. Although most of them end up specializing in graphic design and animation upon graduating, their creative foundation is ultimately reflected in their career success.

The Veal Veaeng Disquisition reaps the fruits of one such exploration, when the students – along with their alumni mentors and teachers – were invited to spend two days with the communities of Veal Veaeng, an area of outstanding natural beauty along the border of Cambodia's spectacular Cardamom Mountains.

In recent years, young Cambodians have become increasingly eager to travel within their home country, capturing the landscapes they see in Instagram-ready images. Although Veal Veaeng is a popular location for such tourists, our students wanted to dig beneath the surface and uncover richer meaning behind the photos seen on social media.

Through the Veal Veaeng Disquisition, some artists set out to reflect the beauty they witnessed in creative forms, while others reimagined a time before deforestation and the resultant loss of wildlife. Conversations with people in the community gave birth to artworks reflecting memories of the past, experiences of the present, and hopes for the future.

Step inside the richness of Veal Veaeng's landscapes and the diverse ways with which our artists experienced and understood them through these varied and vivid artworks.



TOR Vutha Blue Buffalo

Size 300cm×115cm Acrylic on Bav canvas

Artist's Description

SOLD In the past, water buffalo played a critical role in rice cultivation as Camobain farmers used them to plough rice fields. Due to its close relationship with the farmer's life, this animal is regarded as a cultural symbol of Cambodia which lives in wet areas. It was a cornerstone of Cambodian society and was relied upon by all those working on the land. Now farmers use tractors to plough the paddy and have replaced the buffalo. A tractor can plough the paddy more conveniently than buffalo. Nowadays, unfortunately, we see buffalos in the slaughterhouse orbeing kept as pets. They have little practical use. In Veal Veng they kept a buffalo as a tourist attraction for buffalo cart rides. This symbol of Cambodian farmers is another victim of technological change - yet preserved in some form for tourists.







TOR Vutha Soul of Forest

Size 300cm×115cm Acrylic on Bav canvas

Artist's Description

Forests are habitats for diverse animal species. They are home to over half of the world's terrestrial biodiversity, and they also form the source of livelihood for many different human settlements. In this area of the mountain in Veal Veng, the soul of forest lives peacefully. It is a symbol of continuity, prosperity, longevity, food, and even abundance. Deer symbolism varies from culture to culture. But, it typically means gentleness, awareness of surroundings, unconditional love, and mindfulness. A deer represents innocence, kindness, grace, and good luck. Seeing a deer is usually a good omen and means that your spirit guides are watching over you.

4500 USD







4500 USD

LON Lao VEAL VENG's Beauty

Size 300cm×115cm Acrylic on canvas

Artist's Description

This painting depicts a beautiful landscape in Veal Veng with contiguous mountain ranges. It is lively here, there are people in the village and national and international tourists also like to come visit and enjoy the views. "I hope that this beautiful scenery will last long, so that people in the next generation can come to visit and continue to take good care of it."





RON Beat The Past

Size 300cm×115cm Acrylic on canvas

Artist's Description

In the past Veal Veng was probably rich in forests with big trees and a lot of types of wildlife animals. These days both nature and wildlife animals are lost due to the acts of humans.



3500 USD









2000 USD

BUTH Sonrin Gazing

Size 300cm×115cm Oil on canvas

Artist's Description

Gazing is the desire to see wildlife animals are preserved. I want to see local people understand and help preserve all the existing wildlife animals for the future generations, so that they can also see and know that Cambodia; their homeland is also rich in wildlife animals.





3500 USD



Size 300cm×115cm Acrylic on canvas

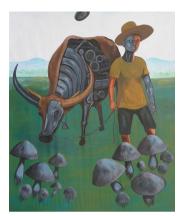
Artist's Description

The hornbill bird can be fond in Veal Veng. "I created this painting to show the beauty of nature there. I want to see locals help to preserve both wildlife and the forest, because it is a source that can attract tourists to visit."









4000 USD

CHEM Li Merge

Size 300cm×115cm Acrylic on canvas

Artist's Description

Use of technology is unavoidable for productivity. "In Veal Veng, I met locals who happily make a living by transporting agriculture crops by tractors or other machinery."





Size 80cm×100cm Acrylic on canvas

Artist's Description

"The beautiful scenery at Veal Veng in the morning and evening is an unforgetable scene carved deep down in my memory. I hope that the government will consider more on preserving this beautiful natural resource, so that people in the next generation could also see how beautiful it is."





VAN Chhovorn Green Earth?

Size 90cm × 70cm Acrylic on canvas

Artist's Description

Can the value of nature ever be quanitified? Veal Veng, around Phnom 1500 area, a territory of Pursat province, you will see the richness of natural resources and the simple livelihood of the local people on that green land - to them it is invaluable.

1200 USD





ROEUN Sokhom Solicitude for Veal Veaeng

Size 100cm×100cm Acrylic on canvas

Artist's Description

This painting captures the beauty of Veal Veng, surrounded by mountains and forests with many huge trees. "I created this painting out of concer for veal Veng's beauty. I hope people could feel the same way like I do and take a good care of it."

800 USD



HIN Koemyean Mermaid

Size 120cm×100cm Acrylic on Rubber Cut With Back Light

2000USD

Artist's Description

The Khmer mermaid is an animal with a deer-like face with a fish tail lower half. In Khmer legends, this animal lives in the deep forest of the Hempen forest. Everyone must participate in the conservation of wildlife and natural forests. In the future, we will see new species and plants emerge if we take good care of them now. This is what we can leave for the next generation.



CHEA Sereyroth

Flowering

Size 80cm×115cm Acrylic, sawdust, mud and soil on canvas

Artist's Description

Humans, animals, and plants always have the same journey, sadness, suffering, and sorrow, but amid of these there is also peace, growth, prosperity, beauty and hope. The struggle is the process of change in order to grow to the full potential.

1500 USD



SAO Sreymao Enter to the Nature

Size 80cm×100cm
Digital Illustration Print on Lenian

Artist's Description

I had an unforgettable trip to 1500 Mountain in Veal Veng, surrounded by plantations and forests. However, it is a pity to hear that the inhabitants here used to have rich biodiversity in the past, just in the past.







KHCHAO Touch

Relax with Nature

Size 100cm×80cm Acrylic on canvas

Artist's Description

Nature gives mankind everything without getting anything in return, nothing can compare with the pure heart of nature. Let there be trees everywhere in the world.

2500 USD



LOM Phireak Wonder

Size 60cm×40cm Digital Illustration print on canvas

Artist's Description

Looking deeper into nature, we cannot even start to imagine the diversity, the richness and the intircacies and delicate balance of life among the tiny creatures. There is always something new to discover - some new wonder.







RY Monisovanya

Reconciliation

Size 60cm×40cm Acrylic on canvas

Artist's Description

Nature has made people obsessed with its beauty. Apart from beauty, it has the effect of reconciling and healing the human mind. Nature is like a medicine that keeps the human body cool but not cold, but warm and peaceful for positive mental health.





HOEUY Karona Connection

Size 100cm×120cm Acrylic on canvas

Artist's Description

This painting shows a beautiful tourist destination where the tourists can enjoy the scenery and the fresh environment. You can see mountains with green grass growing on top, but the trees on those hills were destroyed for agriculture purposes. Banana leaves represent beautiful nature, hands wearing white gloves represent a doctor, to rescue the nature.



HOEUY Karona

Participation

Size 42cm × 52cm Acrylic on canvas

Artist's Description

I want to show the unity of people of all races in caring for and participating in planting trees.

150 USD



RON Beat

Shadow

Size 60cmx40cmx120cm Sculpture

Artist's Description

In the past, people, animals and nature grew and relied on each other in harmony. Unfortunately, nowadays, animals and nature are at risk of being destroyed by human. I made this sculpture for the younger generation to see what deers look like.



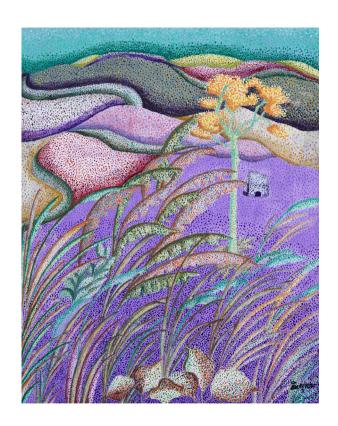
RON SarathA Glamorous Night

Size 80cm×100cm Acrylic on canvas

500 USD

Artist's Description

"The buffaloes on the way to Veal Veng caught my attention. I imagined how glamorous they felt standing on the moonlit hills under the starry, partly cloudy sky enveloped in a cool breeze. We slept on the mountain side, which made it possible for me to see the lights in the houses of the locals. It is indeed a beautiful little town. That memory inspired me to create this painting; reminding me of my good feelings there."





KHOEM Sopheap Cool Breeze

Size 80cm×100cm Acrylic on canvas

Artist's Description

"I wanted to capture the beauty and fresh cool air I experienced in Veal Veng."

KHOEM Sopheap Peacock flower

Size 40cm×60cm Acrylic on canvas



150 USD





NET Sreytouch Nature's Energy

Size 100cm×120cm Acrylic on canvas

Artist's Description

Mankind and animals live surrounded by nature. Nature gives a refreshing feeling, which is an important mental energy for everyone. Therefore, both children and young people must participate in maintaining a clean environment around them.



150 USD

NET Sreytouch Depth

Size 42cm × 52cm Acrylic on canvas

Artist's Description

Life is full of obstacles. One has to stand firm and not give up to face it like a rock in the depths of the water that does not recede in the face of big waves.



SEUNG Sakkura Southern Serow

Size 80cm×100cm Acrylic on canvas

500 USD

Artist's Description

"The Southern Serow is a rare endangered animal in Cambodia. The trip to Veal Veng, inspired me to research this bird to learn more about the importance of the natural habitats needed to protect these endangered animals."

SEUNG Sakkura Squirrel

Size 40cm × 60cm Acrylic on canvas



150 USD





CHAN Sosavdy A Corner of life

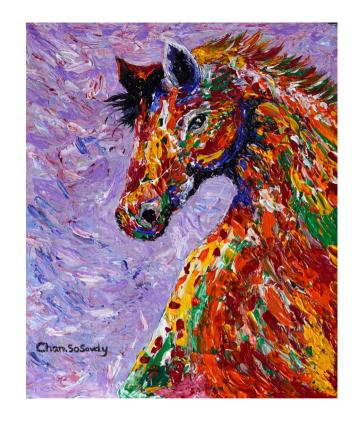
Size 80cm×100cm Acrylic on canvas

Artist's Description

'The elephant family; a corner of life full of happiness. Elephants are smart, strong, and they have a good memory to go along with their massive size. Elephants also played a big part in Khmer ancient civilization and culture. Now it is one of the endangered species.'

CHAN SosavdyHorse

Size 42cm × 52cm Acrylic on canvas



300 USD



550 USD

CHEA Hengleang Back to Nature

Size 80cm×100cm Acrylic on canvas

Artist's Description

The cycle of life captured in a bold juxtaposition of colors and shapes represeting nature giving life and taking life.



HAK Siheng Nature and Insect

Size 80cm×100cm Acrylic on canvas

Artist's Description

"While enjoying the views to Veal Veng, I also wondered about the insects that we can't see easily - how they play a part in making these landscapes beautiful."



450 USD

LEANG Panhnha Smiling Daily

Size 80cm×100cm Acrylic on canvas

Artist's Description

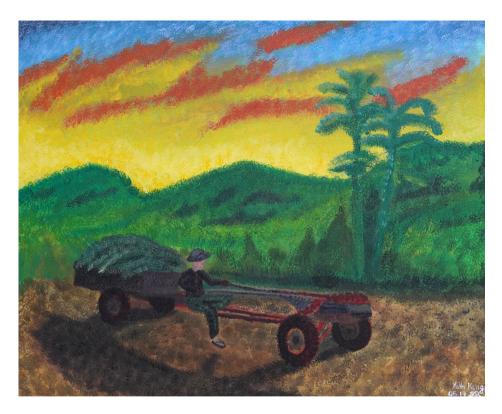
The daily life of the locals living in 1500 Mountain located in Veal Veng, Pursat Province inspired me to paint this scene. I made this artwork to promote Khmer culture, especially the lifestyle of local people adpated to serving tourists.

LEANG Panhnha Dream

Size 42cm × 52cm Acrylic on canvas



150 USD



350 USD

YUTH Kang Farmer

Size 80cm×100cm Acrylic on canvas

Artist's Description On the way back to home.



YUTH Kang Shadow

Size 80cm×100cm Acrylic on canvas

Artist's Description

In the past Veal Veng was probably rich in forests with big trees and a lot of types of wildlife animals. These days both nature and wildlife animals are lost due to the acts of humans.





UY Sivleang Orchids

Size 40cm × 60cm Acrylic on canvas



NIM Kong Wildlife

Size 80cm×100cm Acrylic on canvas

Artist's Description

Climate change is causing irregular weather patterns from extreme heat, to extreme rain, floods, wildfires and so on. To survive the wildlife is also eseen changing their habitat.



TOUCH Sreylim Pangolin

Size 80cm×100cm Acrylic on canvas

350 USD

Artist's Description

The pangolin is a gentle and shy animal, it is round and hard, unlike other animals, today the pangolins are endangered.

TOUCH Sreylim Paradise Flower

Size 42cm × 52cm Acrylic on canvas



150 USD





RON Yanit Shelter

Size 80cm×100cm Acrylic on canvas

Artist's Description

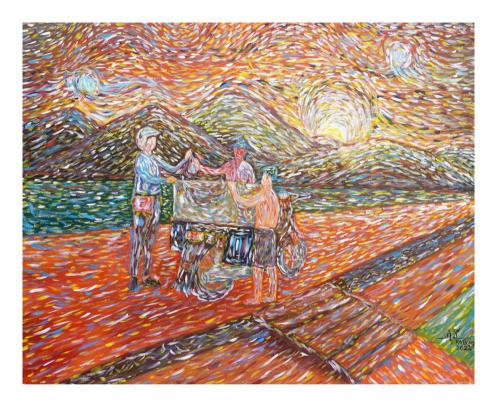
I want to show the strength and perseverance of birds that can make a nest for a safe, beautiful and attractive habitat.



Size 42cm × 52cm Acrylic on canvas



150 USD



450 USD

RA Borey Mobile Seller

Size 80cm×100cm Acrylic on canvas

Artist's Description Daily life of mobile food seller at Veal Veng.

RA Borey Monkey

Size 42cm × 52cm Acrylic on canvas



150 USD



450 USD

CHEA Dara Loneliness

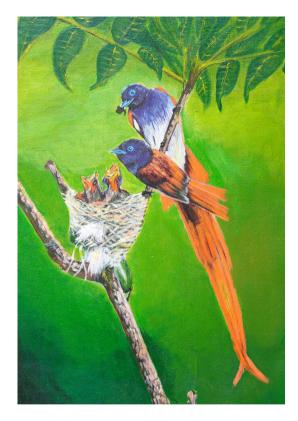
Size 40cm × 60cm Acrylic on canvas

KHOEM Sopheap Wild flower

Size 42cm × 52cm Acrylic on canvas



150 USD



250 USD

CHO Chantha A Pair of Birds

Size 40cm × 60cm Acrylic on canvas

OUN Amatak Feeding

Size 40cm × 60cm Acrylic on canvas



250 USD



250 USD

KY Seyha Family

NIM Kong Adaptation

Size 42cm × 52cm Acrylic on canvas



150 USD





CHHAN Seyha Apsara Elephant

Size 80cm×100cm Acrylic on canvas

Artist's Description

Elephant is a symbol of strength - an example of resilience for humans when faced with challenges.



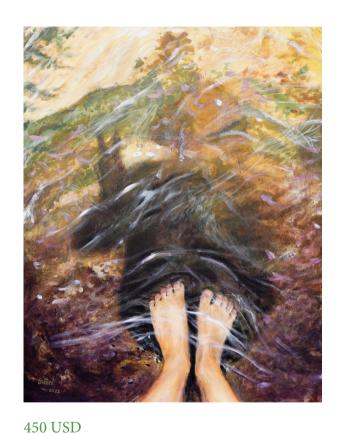


Size 80cm×100cm Acrylic on canvas

Artist's Description

The beauty conservation area showing the way animals, birds and humans coexist peacefully.





NOV Vadalis Reflection

Size 80cm x 100m Acrylic on canvas

Artist's Description

Letting the water cool me down to refresh my mind, while reflecting on myself and life.



VI Keo Wildlife Extinction

Size 80cm×100cm Acrylic on canvas

500 USD

Artist's Description

"This painting shows about hunting and deforestation that leads to the loss of wildlife habitat. I went to visit Veal Veng, and I did not see any wildlife animals. I created this artwork because I want all of us to care about the existing wildlife animals for the next generation to see."





KAN Naratepy Gold corn

Size 80cm x 100cm Acrylic on canvas

Artist's Description

Agriculture is key for human survival. Neighbors support each other and share the harvest.



PHAN Sreyvong Green Banana

Size 80cm x 100cm Acrylic on canvas

Artist's Description

Given the fertile land, many people from nearbby provinces come to work the land and harvest.



BUN Khen Hornbill Couple

Size 80cm x 100m Acrylic on canvas

500 USD

Artist's Description
Together yet free, moving in union towards a shared future.



NIN Phalla Resting Dragonfly

Size 100cm x 100cm Acrylic on canvas

Artist's Description

Taking time to rest and reflect and enjoy the vibrant nature.

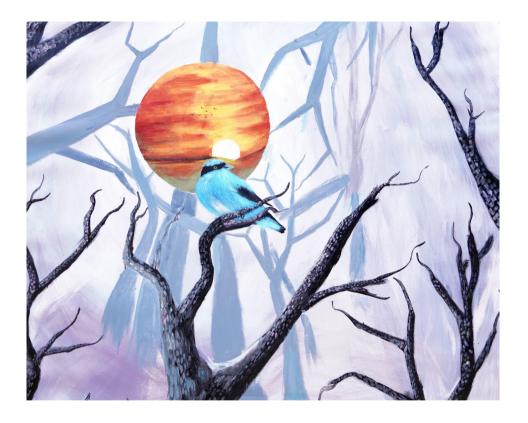


450 USD

TAT Hean Peacock

Size 80cm x 100cm Acrylic on canvas

Artist's Description Wishing for freedom for all animals in the future.



THY Buntha Sunset

Size 80cm×100cm Acrylic on canvas

Artist's Description

While the sun sets over destruction, hope is kept alive for a new day with a brighter future.





CHOEUN Chenda Frog I

Size 100cm×100cm Acrylic on canvas

Artist's Description Holding on for life, hoping for a bright future.

CHOEUN Chenda Frog II



350 USD



300 USD

PHAL Phanna Deer

Size 80cm x 100cm Acrylic on canvas

Artist's Description

Animals have personalities as well, which i try to show here using vivid colors.

KIT Phearin

Size 80cm x 100cm Acrylic on canvas

Artist's Description

I wanted to show the diveristy and color of the insect world.



450 USD



350 USD

SAREY Leakena Hunting



OEUNG Lina Play

Size 80cm×100cm Acrylic on canvas



HOUY Pailin Survival

Size 100cm x 100cm Acrylic on canvas

Artist's Description

Survival is not for the faint hearted. I try to imagine a rabbit's feelings while he watches his habitat burn.



HOUY Pailin Daisies

Size 42cm x 52cm Acrylic on canvas





450 USD

CHAN Sereybot Habitat





UY Sileang landscape

350 USD



KHANG Sovannisa Silent night

350 USD



ROY Vichka Journey

Size 42cm x 52cm Acrylic on canvas





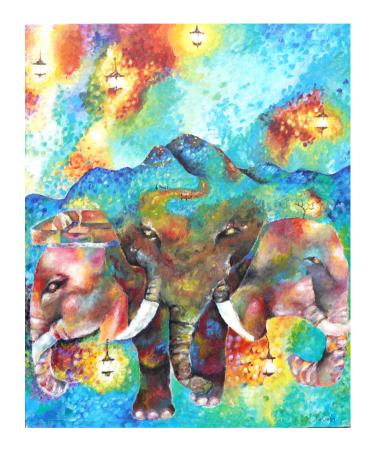
LY Allavy Leave me free

400 USD



ROY Vichka Miracle

Size 80cm x 100cm Acrylic on canvas





350 USD

Kong Tithchhadeth Parrot

LEANG Panhnha Hope



Phare Ponleu Selpak – meaning The Brightness of the Arts – is a Cambodian non-profit art school located in Battambang, offering support to children, youth and communities through artistic, educational, social and community outreach and engagement programs since 1994.

The Visual and Applied Art School (VAAS), established in 2014 in its current form with support from Agence Francaise de Development (AFD) and CCFD-Terre Solidaire, is a first of its kind, high-quality professional arts school ensuring sustainable jobs for graduates in the growing creative industry.



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Acknowledgement:

We would like to thank Rosewood Phnom Penh for hosting this exhibtion and donating all proceeds to support art scholarships for the next generation of artists.

Your purchase directly impacts the life of a deserving scholarship student.

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PHNOM PENH